The jewels of Audrey Hepburn

Even today the myth of Audrey Hepburn resists fashions and the passing of time: Icon of charm, beauty and elegance, the diva has conquered (and still conquers today) thanks to her style choices, made of fashion pieces signed Burberry, Valentino and Givenchy and its famous jewels and jewelry. Not only Breakfast at Tiffany's: Audrey has also worn

Audrey has also worn extraordinary ones in

other less famous films. Like the tiara used in Funny Face (1957), sophisticated and subtle, or the crown set, lobe earrings with bright pendant and necklace used in Roman Holiday of 1953. And again in Sabrina ('54), the diva sported a pair of earrings with round pendant of great modernity for the time, while in My Fair Lady of '64 she exhibited a necklace of great value strangolino, combined with chandelier earrings

tiara with a nobility effect. Brilliant earrings protagonists in How to Steal a Million Dollars and Living Happy of 1966 combined with black see-not-see mask on the eyes, and, last but not least, his most famous suit, just for the film Breakfast at Tiffany's of '61: a 5-thread necklace of pearls with gold clasp, combined with sober and fascinating light points. Magnificent jewels for an immortal diva. Vicenzaoro