




# *Earrings in the Roman Empire and Ancient Greece*




*During the Roman Empire the taste for earrings had a significant boost. Disc-shaped earrings with hanging deities or flowers were very popular. Among the Greeks, the earring was a much loved accessory and this made its use increasingly widespread also in the female sphere.*





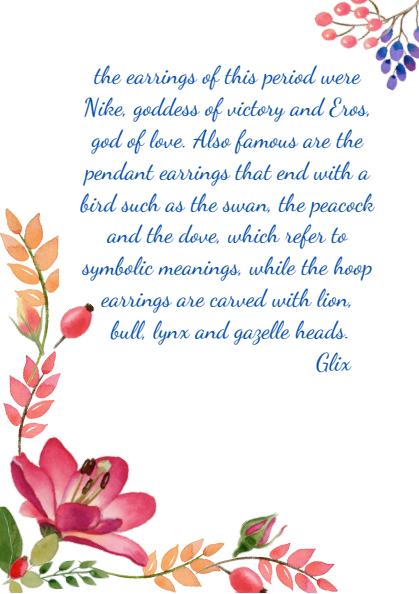
*In the Hellenic period the first bijoux, earrings and jewels in gilded terracotta were born, and Taranto became a thriving center of this production as well as of classic goldsmithing.*



*The earrings were widespread among a wider public and also among nomadic populations and tribes and for the less well-off classes they became ornaments of use and costume.*

*The deities they adorned*



The page is decorated with watercolor-style illustrations. In the top right corner, there is a branch with clusters of red and purple berries. In the bottom left corner, there is a large pink lily flower with green leaves and a stem with several red berries. In the bottom right corner, there is a branch with orange and red leaves and a red berry. The text is centered in a blue cursive font.

*the earrings of this period were Nike, goddess of victory and Eros, god of love. Also famous are the pendant earrings that end with a bird such as the swan, the peacock and the dove, which refer to symbolic meanings, while the hoop earrings are carved with lion, bull, lynx and gazelle heads.*

*Glix*