






# *Earrings in the Middle Ages*




*The Middle Ages saw the flourishing of the goldsmith's art and, consequently, a large production of jewelry with set gems, pearls and gold, but at that time earrings were considered by the Church profane ornaments, because they ruined, with small holes in the earlobe, the perfect work of creation.*





*They were, therefore, forbidden and banished, except for a few rare exceptions. Laws were promulgated that sanctioned disciplinary rules regulating luxury, and earrings became ornaments for prostitutes and courtesans.*



*In Italy, it was only in Sicily that the use of earrings resisted these restrictions, thus entering the costume and tradition.*

*Glix*

